

IVC High Fidelity Catalogue



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THIS IS JVC

THE EXPORT BRANDNAME OF VICTOR COMPANY OF JAPAN, LIMITED WHO IS ITSELF THE BIGGEST AND MOST PRESTIGIOUS MANUFACTURER OF AUDIO AND VIDEO PRODUCTS IN JAPAN. Since 1927, when the company was formed and manufactured 78 rpm gramophone records and horn-type phonographs, the range of JVC products has grown to now constitute the world's most varied and complete array. From JVC radios and cassette recorders, sophisticated high fidelity components, black-and-white and color television receivers to a wide selection of specialized

professional electronics equipment, each JVC product emphasized the corporate policy of customer satisfaction. JVC is the innovator of the world's only discrete 4-channel record system, CD-4, and of advanced color video-cassette recorders and many other technological firsts. JVC is also Japan's largest manufacturer of disc recordings and music tapes. JVC prides itself in having assembled the best team of research workers ever . . . men and women who have a true feeling for the spirit of music and home entertainment. And as the record shows, this pride is justified:



Yokohama



Yamato

June 1969 JVC develops Video Cartridge Recorder. (VCR)

Sept. 1970 JVC develops CD-4 – Compatible Discrete 4-Channel Disc Recording and Reproduction System.

Feb. 1971 JVC develops 4-Channel Cassette Tape System.

Mar. 1971 JVC develops Automatic Noise Reduction System (ANRS) for Cassette Tape Use.

This is JVC. Better and more plentiful high fidelity and home entertainment products for your enjoyment.

Our goal — The world's most advanced line of audio equipment

The true audiophile shouldn't have to look further than the pages of this catalog to discover all the innovative products he requires for superb sound. The features you see here are just a few of the major advances created by JVC's engineering laboratories to provide the world's most sophisticated line of audio products. These innovations are JVC's alone — many of them not found on any other hi-fi products. They set the JVC line apart from the ordinary.

CD-4 CD-4 Discrete 4-Channel Disc System



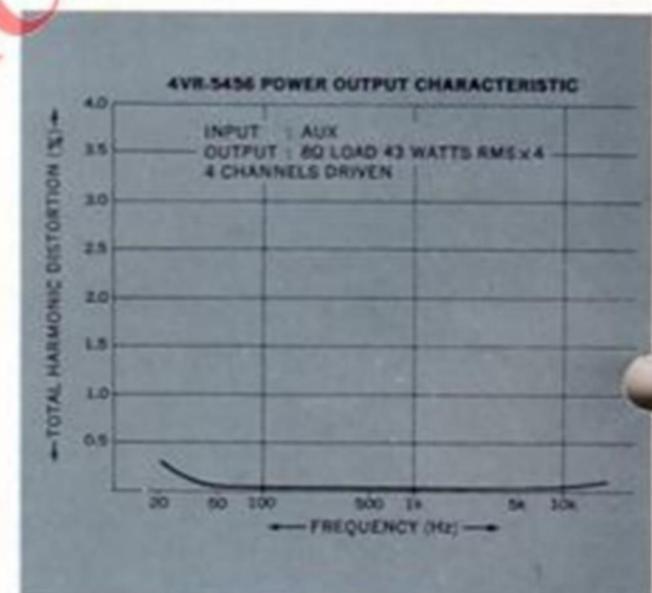
JVC's CD-4 is a major milestone in audio technology. It's the indisputable "sound field" realism that adds a new depth and

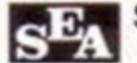
dimension to music. The JVC CD-4 discrete disc puts four independent, discrete channels of sound into a V-shaped record groove, utilizing new techniques in the recording process. The big difference between matrix and CD-4 4-channel sound is the "pureness" of 4-channel stereo offered by the JVC system. Discrete 4-channel maintains four separate channels of sound from the recording studio through the audio system and finally through the four speakers in the listener's living room. Signals are not blended into two channels, requiring complicated decoding. Tone quality is greatly improved. Sound resolution is superb, the movement of the sound is distinct. JVC CD-4 discrete 4-channel sound is truly a breakthrough. It's destined to change the whole 4-channel picture — and it's available now.



BTL BTL — No Wasted Watts

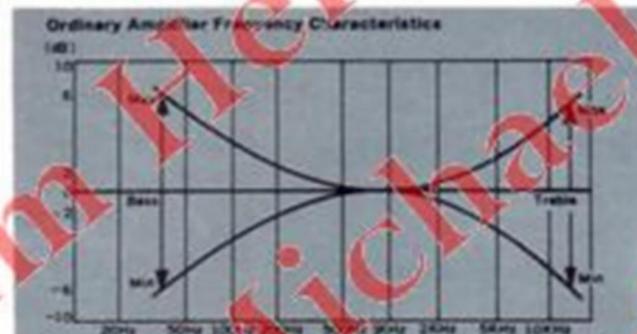
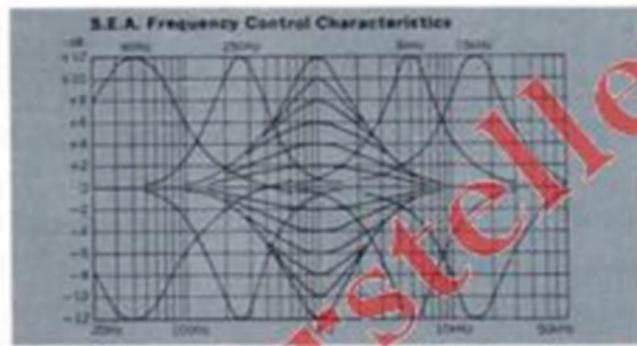
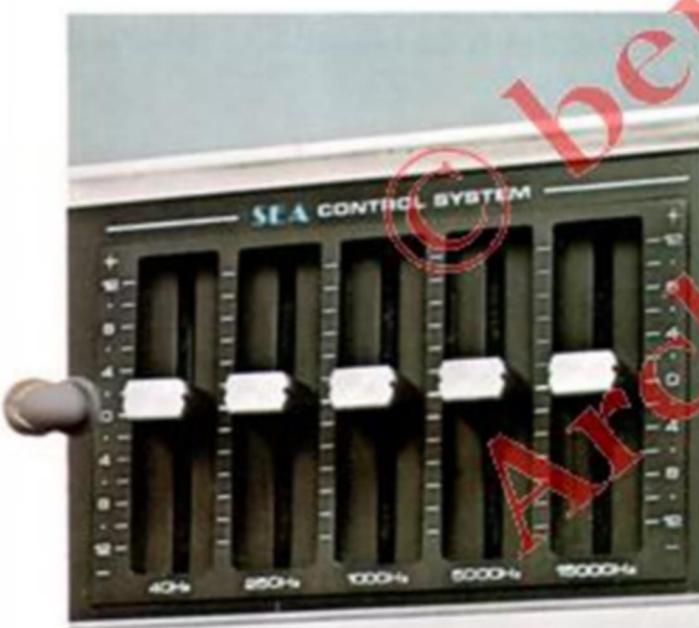
Balanced Transformer-Less circuitry (BTL) is another kind of JVC innovation that you'll discover in many of the new 4-channel receivers and amplifiers this year. This circuitry has a variety of advantages for the audiophile, mainly in that it enables individual components to deliver double the power output in the 2-channel stereo mode as in the 4-channel mode. Without BTL, these units wouldn't be able to offer more power in stereo than 50% of their 4-channel output. And, you would lose all the power reserve available in the rear channels.





S.E.A. (U.S. Patent No. 3566294)

You'll find it this year in almost all of our outstanding amplifiers and receivers. This unique Sound Effect Amplifier super tone control system has multiple advantages. It permits the user to exercise total control and complete freedom over sound in all the crucial frequency ranges through independent control over 5 on 7 bands. And, he can compensate for room acoustics with S.E.A.; he can even originate entirely new sounds of his own choosing. S.E.A. may be used for recording as well as playback.



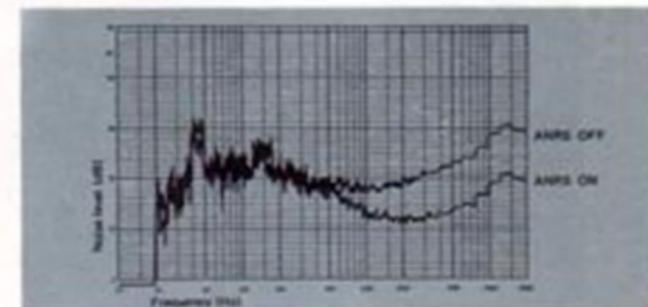
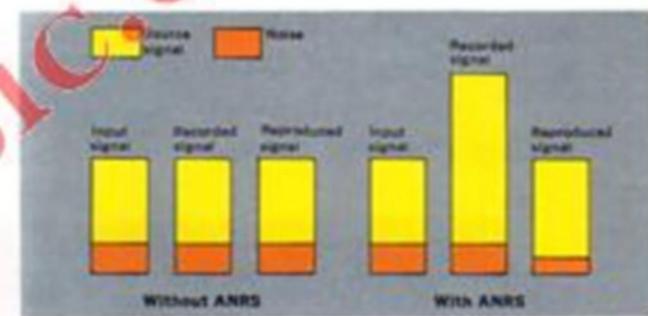
ANRS ANRS

Automatic Noise Reduction System

This is an advanced Automatic Noise Reduction System, exclusive with JVC. It was developed to obtain better high-fidelity sound from cassette tape decks, to reduce noise without distorting or cutting out any music. It especially works to eliminate undesirable tape hiss in the mid-to-high frequency ranges without affecting the tape deck's frequency response. ANRS reduces noise by 5dB at 1kHz and 10dB at 5kHz or more. ANRS

has a characteristic curve similar to those of other noise reduction systems. Dolbyized™ (B) music tapes can be played back through ANRS.

*Dolbyized™ is a trademark of Dolby Laboratories Inc.



4VR-5456



400 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADIС records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recordings
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1,2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 7-1/8" H x 20-1/4" W x 15-7/8" D
(18cm x 51.3cm x 40.5cm)
- Weight: 44 lbs. (20 kg)



4VR-5446



200 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL

- Discrete 4-ch for CD-4 QUADRADIС records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone S.E.A. tone control with S.E.A. recording
- Discrete 4-ch FM ready including FM MPX plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1,2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8" H x 20" W x 15-3/8" D
(16.4cm x 50.8cm x 39.1cm)
- Weight: 34.8 lbs. (15.8 kg)



4VR-5436



148 Watt FM/AM 4-Channel Stereo Receiver with
SD-4, S.E.A., BTL

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Low cut filter and high cut filter
- 5-zone S.E.A. tone control system
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8" H x 20" W x 15-3/8" D
(16.4cm x 50.8cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)



4VR-5426X



148 Watt FM/AM 4-Channel Stereo Receiver with CD-4, BTL

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Phase Locked Loop (PLL) MPX circuit
- Discrete 4-channel FM ready including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Dimensions: 6-3/8" H x 18-3/4" W x 15-3/8" D
(16.4cm x 47.6cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)

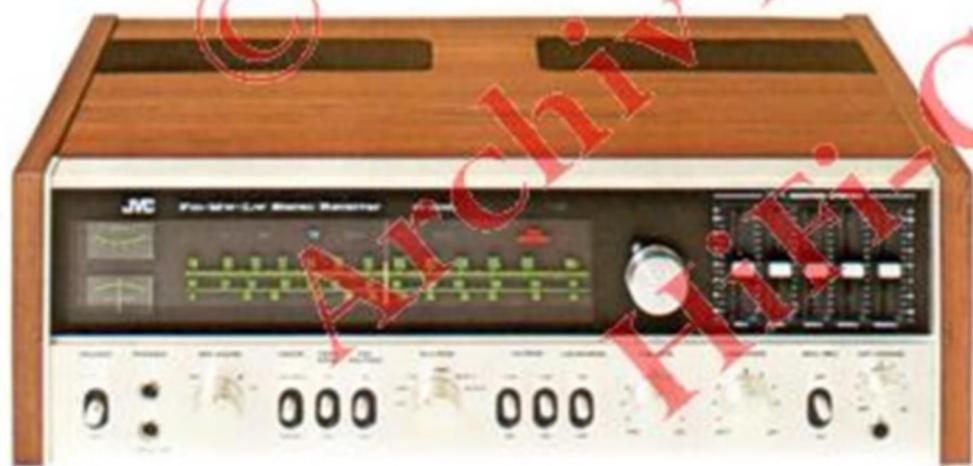


VR-5535L

S.E.A.

150 Watt FM/MW/LW Stereo Receiver with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Front panel dubbings and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8" H x 18-5/8" W x 12-3/4" D
(15.6cm x 47.3cm x 32.4cm)
- Weight: 24.2 lbs. (10.8 kg)



VR-5525L

S.E.A.

100 Watt FM/MW/LW Stereo Receiver with S.E.A.

- 5-zone S.E.A. tone control system
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength center of channel tuning meters
- High cut filter, loudness, muting and mic mixing facilities
- Discrete 4-channel adaptable including FM MPX jack
- Dimensions: 6-1/8" H x 18-5/8" W x 12-3/4" D
(15.6cm x 47.3cm x 32.4cm)
- Weight: 22 lbs. (10 Kg)



VR-5515L

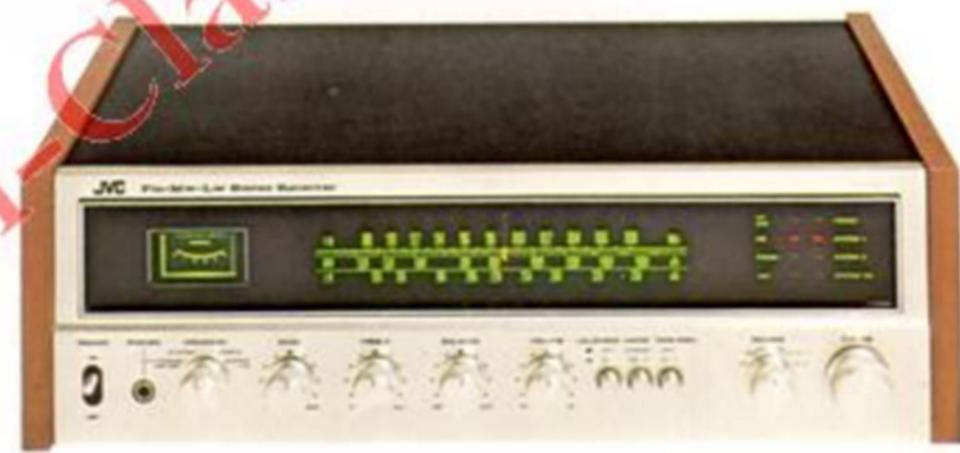
100 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center of channel tuning meters
- Aux, Tape Mon. and Noise Reduction inputs and outputs
- Loudness, muting and mic mixing facilities
- 2-stage d.c. equalized phono preamp
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8" H x 17-3/4" W x 12-3/4" D
(15.5 cm x 45.2cm x 32.4cm)
- Weight: 21.7 lbs. (9.6 kg)

VR-5505L

40 Watt FM/MW/LW Stereo Receiver

- Advanced FET FM/MW/LW tuner with dual-resonator filters
- Linear dial scale and signal strength tuning meter
- Illuminated program and speaker selectors
- Precision bass, treble, balance and volume controls
- Dimensions: 5-3/4" H x 18-1/4" W x 13" D
(14.6cm x 47cm x 33cm)
- Weight: 17.6 lbs. (8 kg)



4VN-990



280 Watt 4-Channel Integrated Amplifier with
S.E.A., SFCS and BTL

- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recording
- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8" H x 16-5/8" W x 15-3/8" D
(13.7cm x 42.2cm x 39.7cm)
- Weight: 35.2 lbs. (16 kg)



4VN-880



240 Watt 4-Channel Integrated Amplifier with SFCS and BTL

- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8" H x 16-1/2" W x 14-1/4" D
(13.8cm x 42cm x 36.2cm)
- Weight: 26.4 lbs. (12 kg)

4VN-550



96 Watt 4-Channel Integrated Amplifier with SFCS and BTL

- Built-in SFCS matrix system for 4-channel sources
- Level controls for 2-channel and 4-channel
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-Channel tape record/playback terminals
- High cut filter and loudness control
- Dimensions: 5-3/8" H x 15-1/2" W x 12" D
(13.5cm x 40cm x 30cm)
- Weight: 18.5 lbs. (8.3 kg)



VN-900

SPA

220 Watt stereo Integrated Amplifier with 7-Zone S.E.A.

- S.E.A. tone control with S.E.A. recording
- Built-in pink noise generator
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D
(13.8cm x 42cm x 33.3cm)
- Weight: 28 lbs. (12.8 kg)



VN-700

SPA

140 Watt Integrated Amplifier with S.E.A.

- S.E.A. tone control with S.E.A. recording
- High cut filter and low cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D
(13.8cm x 42cm x 33.3cm)
- Weight: 22 lbs. (11 kg)



JA-S5

S.E.A.

140 Watt Integrated Stereo Amplifier with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Subsonic low cut filter and high cut filter
- All-stage direct-coupled OCL circuitry
- Discrete 4-Channel adaptable
- Safeguarded phono equalizer
- Dimensions: 5-3/8" H x 16-5/8" W x 12-1/2" D
(13.5cm x 42cm x 32cm)
- Weight: 22 lbs. (10 kg)

VN-300

60 Watt Integrated Stereo Amplifier

- Low cut filter and high cut filter
- Speaker selectors enabling selection either one of two speaker systems (1 or 2), or together (1 plus 2)
- Tape monitor facilities
- Slide tone controls
- Dimensions: 5-1/2" H x 15" W x 12" D
(14cm x 38cm x 30cm)
- Weight: 15.4 lbs. (7 kg)



VT-700

FM/AM Stereo Tuner

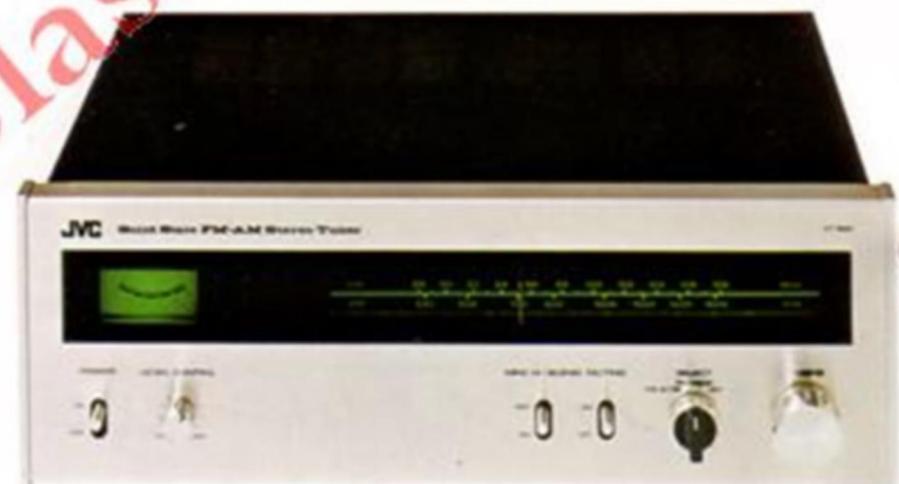
- Ultra-sensitive FM section
- Signal strength and center of channel tuning meters
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by FM detector out jack
- Dimensions: 5-1/2" H x 17" W x 12" D
(13.7cm x 42.5cm x 31.8cm)
- Weight: 16.5 lbs. (7.5 kg)



VT-500

FM/AM Stereo Tuner

- Ultra-sensitive FM section
- Signal strength and center of channel tuning meter
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by detector out jack
- Dimensions: 5-5/16" H x 15" W x 11-15/16" D
(13.5cm x 38cm x 30cm)
- Weight: 15.5 lbs. (7 kg)



JL-B44

DC Direct-Drive Stereo Turntable

- Vibration-free DC direct-drive motor
- 4-channel adaptable
- Statically balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Adjustable anti-skating
- Adjustable speed control with neon stroboscope
- 12" dia. diecast aluminum turntable
- Resonance-free beechwood base and dust cover
- Dimensions: 7-1/2"H x 19-1/4"W x 16-1/4"D
(19cm x 49cm x 41cm)
- Weight: 28.6 lbs. (13 kg)



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JL-A3

Servo-Motor Stereo Turntable

- Stable AC servo motor
- 4-channel adaptable
- Statically-balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Anti-skating adjustment
- Adjustable speed control with neon stroboscope
- Resonance free cabinet and dust cover
- Dimensions: 7-1/4" H x 16-3/16" w x 14-3/16" D
(18.5cm x 46cm x 38cm)
- Weight: 18.7 lbs. (8.5 kg)



VL-5

CD-4 Ready Manual Turntable

- Precision manual turntable with Auto Lift at end of record
- Four pole synchronous motor
- Belt drive system for lowest wow and flutter
- S-shaped dynamically balanced tubular tonearm
- Viscous damped cueing
- Anti-skating adjustment
- Push button speed selection: 33-1/3, 45 rpm
- Dimensions: 7-3/8" H x 18-1/8" W x 14-7/8" D
(18.7cm x 46cm x 37.5cm)
- Weight: 15 lbs. (6.8 kg)



GB-1E/ED

8-Speaker Omni-directional Speaker System

- 2-way, 8-speaker, acoustic suspension system
- Four free edge woofers and four horn tweeters
- Perfect 360 degrees sound dispersion
- Hermetically sealed enclosures
- Dimensions: 13-1/2" diameter (34.3 cm)
- Weight: 28.6 lbs. (13 kg)



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SX-5

Soft dome, Wide-directional Speaker System

- 3-way, 3-speaker wide directional system
- Soft dome tweeter and soft dome midrange speaker
- Level controls for the tweeter and midrange speaker
- No chamber effect by the edgeless cabinet
- Dimensions: 22-7/16" H x 13-3/16" W x 12-11/16" D
(57cm x 33.5cm x 32.2cm)
- Weight: 37.5 lbs. (17 kg)



SX-3

Soft Dome, Wide-Directional Speaker System

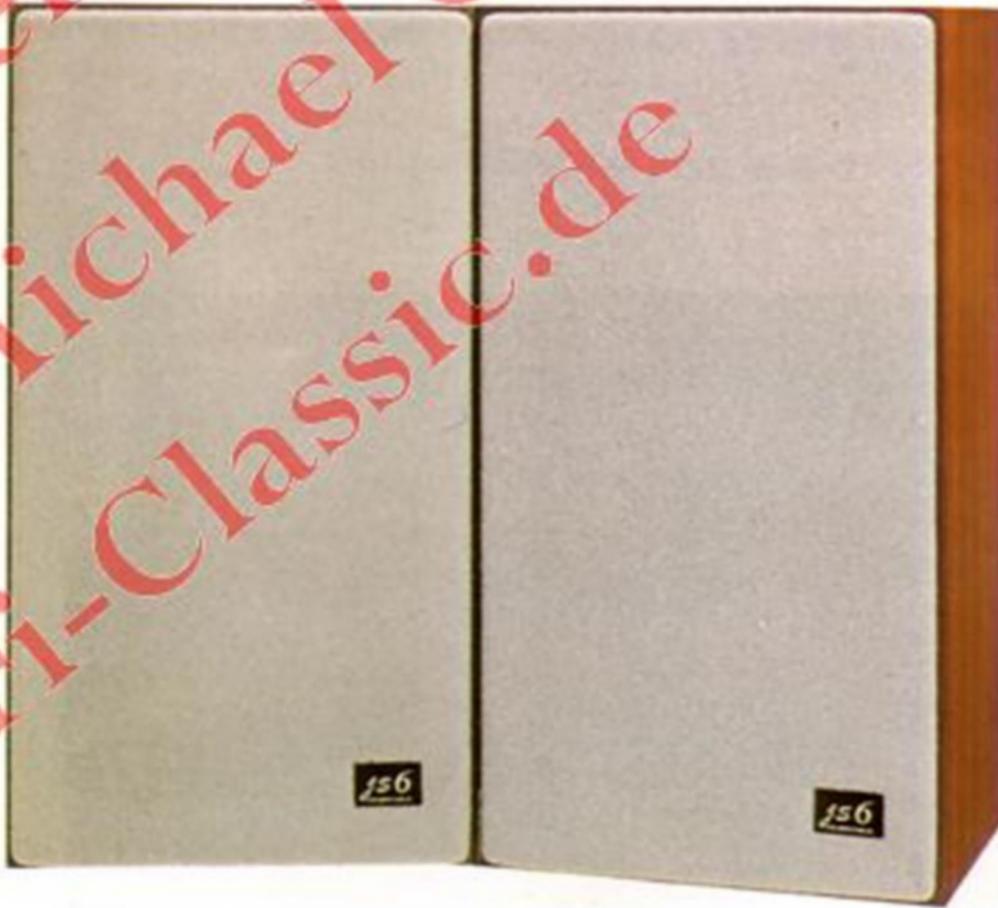
- 2-way, 2-speaker wide directional system
- Edgeless open baffle cabinet for improved dispersion
- Soft dome tweeter
- Heavily braced cabinetry in white spruce or walnut
- Dimensions: 20-1/2" H x 12-3/8" W x 11-7/16" D
(52cm x 31.5cm x 29cm)
- Weight: 29.3 lbs. (13.3 kg)



JS-6

2-Speaker Bass Reflex System

- 2-way, 2-speaker bass reflex system with matched port
- Good looking walnut finish and the front grill with a soft pile fabric
- High-Young's-Modulus cone tweeter
- Dimensions: 22-5/8" H x 11-13/16" W x 9-29/32" D
(55cm x 30cm x 24.3cm)
- Weight: 18.7 lbs. (8.5 kg)



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VS-5396

2-Speaker Acoustic Suspension System

- 2-way 2-speaker bookshelf speaker system
- Free rolled-edge woofer and high-young's-modulus cone tweeter
- Dimensions: 18-1/2" H x 10-1/2" W x 8-1/2" D
(47cm x 26.7cm x 21.6cm)
- Weight: 11.5 lbs. (5.2 kg)



VS-5391

2-Speaker Acoustic Suspension System

- 2-way, 2-speaker bookshelf system
- High-Young's-Modulus cone tweeter
- Dimensions: 16" H x 9-1/4" W x 7-1/2" D
(40.6cm x 23.2cm x 19cm)
- Weight: 7.8 lbs. (3.6 kg)



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5331

4-Speaker Acoustic Suspension System

- 4-way 4-speaker full frequency speaker system
- Free edge woofer with a ferrite magnet
- Midrange and 2 tweeters with level controls
- Detachable front grill
- Hermetically sealed cabinet
- Dimensions: 24-3/4" H x 15-3/8" W x 13-3/8" D
(61.6cm x 39cm x 34cm)
- Weight: 33.2 lbs. (15.5 kg)



5321

3-Speaker Acoustic Suspension System

- 3-way 3-speaker acoustic suspension system
- Detachable front grill and tweeter level controls
- Large free-edge woofer with over-sized magnet
- Dimensions: 21-1/2" H x 13" W x 9-3/4" D
(54.6cm x 33cm x 23.8cm)
- Weight: 19.8 lbs. (9 kg)



CD-1669U/F/S

Deluxe Stereo Cassette Deck with ANRS

- Hysteresis synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS) with calibrations to make the most of any tape in use
- Automatic ANRS detector
- Super cronios (ferrite) heads for highest fidelity
- Tape selector switch and peak level indicator
- Feather-light transistorized operation
- Automatic stop/automatic play with memory counter
- Dimensions: 5-5/8" H x 16-5/8" W x 12-1/8" D
(14.3cm x 42.3cm x 30.7cm)
- Weight: 19.8 lbs. (9 kg)

ANRS
Automatic Noise Reduction System



1668U

Deluxe Stereo Cassette Deck with ANRS, Auto Eject

- Hysteresis-synchronous motor, dual drive mechanism
- Built-in Automatic Noise Reduction System (ANRS)
- ID mechanism (2 belt Independent Drive system for capstan & reel disk)
- Chrome/Normal tape selector switch
- Super cronios (ferrite) heads for highest fidelity
- Dimensions: 5-1/2" H x 16-15/16" W x 14-15/16" D
(14cm x 40.5cm x 28cm)
- Weight: 12.8 lbs. (5.8 kg)

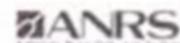
ANRS
Automatic Noise Reduction System



1667U/F

Stereo Cassette Deck with ANRS, Auto Eject

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for optimum fidelity
- Automatic eject system with photoelectric cell
- Chrome/Normal tape selector switch
- 2 professional VU meters and 2 slide level controls
- Tape counter with push button reset
- Dimensions: 4-9/16" H x 14-15/16" W x 10-7/16" D
(11.6cm x 38cm x 26.5cm)
- Weight: 10.1 lbs. (4.6 kg)



CD-1655U/F/S

Stereo Cassette Deck with ANRS

- Electronic governor d.c. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios heads for higher fidelity
- Chrome/Normal tape selector switch
- Auto-stop mechanism
- Dimensions: 4-6/8" H x 15-1/8" W x 9-13/16" D
(12cm x 38.3cm x 25cm)
- Weight: 9.2 lbs. (4.2 kg)



947OLS/LF

FM/MW/LW Stereo Receiver with Built-in Stereo Cassette Recorder

- FM muting & Dynamic Noise Limiter (DNL)
- Linear tuning dial
- Automatic head cleaning
- Beat cut circuitry
- Loudness switch
- Dimensions: 5-3/4" H x 17-1/4" W x 11-1/2" D
(14.6cm x 43.9cm x 29.2cm)
- Weight: 19.8 lbs. (9 kg)



ED-1240U/F/S

8 Track Stereo Cartridge Play/Record Deck with Auto Eject

- Electronic governor d.c. motor
- Three-in-one head
- Automatic or manual cartridge eject
- Fast Forward convenience
- 2 VU meters and 2 record level controls
- Dimensions: 4-1/4" H x 13-1/2" W x 9-1/8" D
(11cm x 34.5cm x 23.4cm)
- Weight: 11 lbs. (5kg)



1202UH



4-Channel 8-Track Cartridge Player

- Visible program indicator
- Manual program selection
- Advanced electronics
- Synchronous outer rotor motor
- Dimensions: 4-3/16" H x 10-3/16" W x 9-7/8" D
(10.6cm x 25.9cm x 25.2cm)
- Weight: 7.9 lbs. (3.6 kg)



ED-1104U

8-Track Cartridge Player Deck

- Manual program selection
- Solid State pre-amplifier
- Program indicator lamps
- Outer rotor synchronous motor
- Dimensions: 3-7/8" H x 7-7/8" W x 8-1/4" D
(10cm x 20cm x 21cm)
- Weight: 5.5 lbs. (2.5 kg)



4RD-1406U



4-Channel/2-Channel Tape Deck

- 1-Motor, 2-Heads 7-inch reel-to-reel tape deck
- 4-tracks, 4-channel/2-channel
- Normal/Low Noise tape selector switch
- 4 VU meters and 4 level controls with master Rec. level control
- 4 digit tape counter
- Automatic reel locks and tape cleaner
- Dimensions: 13-1/2" H x 16" W x 7-5/8" D
(34.3cm x 40.6cm x 19.3cm)
- Weight: 28.6 lbs. (13 kg)



GX-500E



Manufacturer Selected Full 4-Channel Package

- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- FM DET-OUT for discrete 4-channel FM
- DC servo motor
- Auto return turntable
- Belt drive system for lowest wow and flutter
- 2-way 2-speaker acoustic suspension speaker systems

■ Dimensions: Center Unit; 6-1/4" H x 19-3/4" W x 16" D
(15.7cm x 50cm x 40.5cm)

Player Unit; 6-1/4" H x 19-3/4" W x 14-3/8" D
(15.7cm x 50cm x 36.5cm)

Speaker Unit; 20-1/2" H x 11-7/8" W x 8-1/2" D
(52cm x 30cm x 21.5cm)

■ Weight: Center Unit; 24.6 lbs. (11.2 kg)

Player Unit; 15.6 lbs. (7.1 kg)

Speaker Unit; 25.1 lbs. (11.4 kg) (1 package, 2 units)



SEA-V7E

SEA

S.E.A. Tone Control Unit

- 7-zone front/back S.E.A. tone control system
- S.E.A. center frequencies:
40/150/400/1k/2.4 k/6k/15k (Hz)
- Channel selector and channel indicator lamps
- Defeat switch for cancelling S.E.A. effect
- Dimensions: 5-1/2" H x 17" W x 12" D
(14cm x 43.2cm x 30.5cm)
- Weight: 19.8 lbs. (9 kg)

**SEA-10**

SEA

S.E.A. Tone Control Unit

- 7-position S.E.A. tone control system
- Instant switching from playback to record
- S.E.A. center frequencies:
40/60 Hz, 250 Hz, 1 kHz, 5 kHz, 10/15 kHz
- Built-in Tape Mop. facilities
- Dimensions: 5-1/4" H x 7-1/2" W x 10" D
(13.4cm x 19.1cm x 25.4cm)
- Weight: 5.7 lbs. (2.6 kg)



NR-102OU

ANRS
Automatic Noise Reduction System

ANRS Noise Reduction Unit

- Automatic Noise Reduction System (ANRS) record and playback unit
- Reduces tape hiss by 5dB at 1kHz and by 10dB at 5kHz or more
- Independent calibration, record and playback controls
- Includes built-in oscillator and two calibration tapes
- Dolbyized™ (B) music tapes can be played back
- Dimensions: 3-5/8" H x 13-1/8" W x 7-1/2" D
(9.2cm x 33.4cm x 19.1cm)
- Weight: 5.7 lbs. (2.6 kg)

*Dolbyized™ is a trade mark of Dolby Laboratories Inc.



4DDD-5



CD-4 Disc Demodulator for Discrete 4-Channel Records

- Automatic switching between CD-4 and stereo
- 4-channel "CD-4 radar" indicator lamp
- Excellent signal to noise ratio (60dB)
- Dimensions: 3-3/8" H x 6-7/8" H x 12-3/4" D
(8.6cm x 17.5cm x 32.4cm)
- Weight: 5 lbs. (2.3 kg)



Accessories

5944



4-Channel/2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Normal input: 1 mW
- Cord: 6 ft. 7 in.
- Weight: 1.3 lbs. (0.6 kg)



STH-10E

2-Channel Stereo Headphones

- Frequency response: 20 – 20,000 Hz
- Impedance: 8 ohms
- Cord: 9 ft.
- Weight: 0.8 lbs. (0.4 kg)



5911**Remote Control Unit**

Connects to JVC's 4-channel receivers, amplifiers and compact stereos, permits sound balance control among four channels to obtain optimum 4-channel stereo effect no matter where you are seated in a room

- Complete with master volume control
- Dimensions: 2" H x 3-1/2" W x 4-3/4" D
(5.1cm x 9cm x 12.1cm)
- Weight: 1.0 lbs. (0.5 kg)

**4MD-20X****4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus**

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: V-shaped magnetic
- Stylus: Shibata stylus, 4DT-20X
- Stylus pressure: 1.5 – 2.0 gr.

**4MD-10X****4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus**

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: Moving magnetic
- Stylus: Shibata stylus, 4DT-10X
- Stylus pressure: 1.5 – 2.0 gr.



Receivers

MODEL	4VR-5456	4VR-5446	4VR-5436
AUDIO SECTION			
Total dynamic power (IHF)	400W (100W×4) 4Ω	200W (50W×4) 4Ω	148W (37W×4) 4Ω
RMS continuous power	280W (70W×4) 8Ω	172W (43W×4) 8Ω	112W (28W×4) 8Ω
All channels driven (1kHz)	256W (64W×4) 4Ω	120W (30W×4) 4Ω	72W (18W×4) 4Ω
Load impedance	4-16Ω	4-16Ω	4-16Ω
THD at rated power (1kHz)	0.5%	0.5%	0.8%
IM distortion at rated power	0.8%	0.8%	1.0%
Power bandwidth	5-45,000Hz	10-30,000Hz	20-20,000Hz
Frequency response ($\pm 1\text{dB}$)	10-50,000Hz	10-30,000Hz	20-30,000Hz
S.E.S. SECTION			
S.E.A. control frequency	40,250Hz, 1, 5, 15kHz	40,250Hz 1, 5, 15kHz	40,250Hz 1, 5, 15kHz
S.E.A. control range	±12dB	±12dB	±12dB
FM TUNER SECTION			
Usable sensitivity (IHF)	1.8µV	2.0µV	2.0µV
S/N ratio	65dB	65dB	65dB
Image rejection	80dB	55dB	55dB
THD (at 1kHz, 100% mod.)	0.3%	0.5%	0.5%
Capture ratio	1.2dB	2.0dB	2.0dB
Stereo separation (1kHz)	35dB	35dB	35dB
AM TUNER SECTION			
Usable sensitivity	30µV, 200µV/m	30µV, 200µV/m	30µV, 200µV/m
Image rejection	45dB	45dB	45dB
POWER SOURCE			
DIMENSIONS	AC 100~240V selectable 50/60Hz	AC 100~240V selectable 50/60Hz	AC 100~240V selectable 50/60Hz
WEIGHT	7 1/4" H x 20 1/4" W x 15 1/4" D 44 lbs.	6 1/4" H x 20" W x 15" D 34.8 lbs.	6 1/4" H x 20" W x 15" D 31.5 lbs.

Obenim Hörsteller

Archiv Michael Otto

4VR-5426X

VR-5535L

VR-5525L

VR-5515L

VR-5505L

5W (37W×4) 4Ω

22W (28W×4) 8Ω

72W (18W×4) 4Ω

68W (17W×4) 8Ω

4-16Ω

1.0%

1.0%

10-20,000Hz

20-30,000Hz

-

2.2µV

65dB

60dB

0.5%

2.0dB

40dB at 1kHz

30µV, 200µV/m

45dB

AC 100~240V selectable

50/60Hz

6½" H×18½" W×12½" D

26.8 lbs.

150W (75W×2) 4Ω

100W (50W×2) 8Ω

90W (45W×2) 4Ω

68W (34W×2) 8Ω

4-16Ω

0.4%

0.8%

10-25,000Hz

10-50,000Hz

40,250Hz, 1, 5, 15kHz
±12dB

2.0µV

65dB

55dB

0.4%

2.0dB

35dB

30µV, 200µV/m

45dB

AC 100~240V selectable

50/60Hz

6½" H×18½" W×12½" D

24.2 lbs.

100W (50W×2) 4Ω

70W (35W×2) 8Ω

56W (28W×2) 4Ω

46W (23W×2) 8Ω

4-16Ω

0.5%

0.8%

10-25,000Hz

10-50,000Hz

40,250Hz, 1, 5, 15kHz
±12dB

2.2µV

65dB

55dB

0.5%

2.5dB

33dB

30µV, 200µV/m

45dB

AC 100~240V selectable

50/60Hz

6½" H×18½" W×12½" D

22.0 lbs.

100W (50W×2) 4Ω

55W (33W×2) 8Ω

52W (26W×2) 4Ω

44W (22W×2) 8Ω

4-16Ω

0.5%

0.8%

15-50,000Hz

15-50,000Hz

-

2.2µV

60dB

55dB

0.5%

2.5dB

33dB

30µV, 200µV/m

45dB

AC 100~240V selectable

50/60Hz

6½" H×17½" W×12½" D

21.7 lbs.

40W (20W×2) 4Ω

50W (15W×2) 8Ω

22W (11W×2) 4Ω

20W (10W×2) 8Ω

4-16Ω

1.0%

1.0%

30-20,000Hz

20-40,000Hz

-

2.2µV

60dB

55dB

0.5%

2.5dB

33dB

100µV

45dB

AC 100~240V selectable

50/60Hz

5½" H×18½" W×13" D

17.6 lbs.

Integrated Amplifiers

MODEL	4VN-990	4VN-880	4VN-550
Total dynamic power	280W (70Wx4) 4Ω IHF 264W (66Wx4) 8Ω IHF	240W (60Wx4) 4Ω IHF 190W (48Wx4) 8Ω IHF	96W (24Wx4) 4Ω IHF 60W (15Wx4) 8Ω IHF
RMS continuous power (All channels driven)	152W (38Wx4) 4Ω 140W (35Wx4) 8Ω	112W (28Wx4) 4Ω 100W (25Wx4) 8Ω	50W (12.5Wx4) 4Ω 50W (12.5Wx4) 8Ω
THD	0.5%	0.5%	0.5%
IM distortion	0.8%	0.8%	0.8%
Power bandwidth	10~30,000Hz -3dB	10~30,000Hz -3dB	20~30,000Hz -3dB
Frequency response	10~50,000Hz	10~50,000Hz	20~50,000Hz
S/N ratio	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB
Input sensitivity	PHONO 1 2.5mV PHONO 2 2.5mV AUX 150mV TAPE MON. 150mV	PHONO 1 2.0mV PHONO 2 2.0mV AUX 100mV TAPE MON. 100mV	PHONO 2.5mV AUX 130mV TAPE MON. 130mV
Tone control	S.E.A.: center frequencies 40, 250, 1, 5, 15kHz. Control range ±12dB	BASS ±10dB at 100Hz TREBLE ±10dB at 10kHz	BASS ±10dB at 100Hz TREBLE ±10dB at 10kHz
Power source	AC 100~240V selectable 50/60Hz	AC 100~240V selectable 50/60Hz	AC 100~240V selectable 50/60Hz
Dimensions	5 1/4" H x 16 1/2" W x 15 1/2" D	5 1/4" H x 16 1/2" W x 14 1/2" D	5 1/4" H x 15 1/2" W x 12" D
Weight	22.4 lbs.	20.4 lbs.	18.5 lbs.

Speaker Systems

MODEL	GE-1E/ED	SX-5	SX-3
Type	2 way 8 speakers Acoustic Suspensions	2 way 7 speakers Acoustic Suspensions	2 way 2 speakers Hermetically Sealed
Woofer	1 1/4" x 4 20Hz	1 1/4" x 4 20Hz	10"
Mid-range	Diameter Resonance	-	60Hz
Tweeter	Diameter Type	-	-
Frequency response	2" x 4 Horn	1" Soft dome	2" Soft dome
Power handling capacity	Peak R.M.S.	35~20,000Hz 60W 30W	35~20,000Hz 50W 25W
Minimum required power	20W rms per channel	20W rms per channel	20W rms per channel
Efficiency (50cm on axis)	94dB/W	90dB/W	94dB/W
Crossover frequency	2,000Hz	800Hz, 5,000Hz	2,000Hz
Impedance	8Ω	8Ω	8Ω
Finish	Matt	White spruce	Walnut, White spruce
Dimensions	13 1/2" dia.	22 1/4" H x 13 1/2" W x 12 1/2" D	20 1/4" H x 12 1/2" W x 11 1/2" D
Weight	25.6 lbs.	37.5 lbs.	29.3 lbs.

VN-900

220W (110W x 2) 4Ω IHF
 170W (85W x 2) 8Ω IHF
 10W (50W x 2) 4Ω
 10W (50W x 2) 8Ω
 0.25%
 0.4%
 20–20,000Hz at rated power
 20–50,000Hz ±0.5dB
 PHONO 56dB, AUX 86dB
 TAPE 86dB
 PHONO 1 2.5mV
 PHONO 2 2.5mV
 AUX 200mV
 TAPE MON. 200mV
 S.E.A.: Center frequencies
 40, 150, 400(Hz), 1, 2, 4, 6, 15(kHz)
 Control range ±12dB
 AC 100–240V selectable
 50/60Hz
 5½" H x 16½" W x 12½" D
 26 lbs.

VN-700

140W (70W x 2) 4Ω IHF
 120W (60W x 2) 8Ω IHF
 80W (40W x 2) 4Ω
 70W (35W x 2) 8Ω
 0.25%
 0.4%
 25–20,000Hz at rated power
 20–50,000Hz ±0.5dB
 PHONO 55dB, AUX 82dB
 TAPE 82dB
 PHONO 1 2.5mV
 PHONO 2 2.5mV
 AUX 200mV
 TAPE MON. 200mV
 S.E.A.: Center frequencies
 40, 250(Hz), 1, 5, 15(kHz)
 Control range ±12dB
 AC 100–240V selectable
 50/60Hz
 5½" H x 16½" W x 12½" D
 22 lbs.

JA-S5

140W (70W x 2) 4Ω IHF
 110W (55W x 2) 8Ω IHF
 80W (40W x 2) 4Ω
 80W (40W x 2) 8Ω
 0.25%
 0.4%
 10–40,000Hz
 10–60,000Hz ±0.5dB
 PHONO 55dB, AUX 83dB
 TAPE 83dB
 PHONO 1 2.5mV
 PHONO 2 2.5mV
 AUX 150mV
 TAPE MON. 150mV
 S.E.A.: Center frequencies
 40, 250(Hz), 1, 5, 15(kHz)
 Control range ±12dB
 AC 100–240V selectable
 50/60Hz
 5½" H x 16½" W x 12½" D
 22 lbs.

VN-300

60W (30W x 2) 4Ω IHF
 45W (23W x 2) 8Ω IHF
 36W (18W x 2) 4Ω
 30W (15W x 2) 8Ω
 0.5%
 1.0%
 20–20,000Hz –3dB
 20–40,000Hz
 PHONO 65dB, AUX 70dB
 TAPE 70dB
 PHONO 3mV
 AUX 120mV
 TAPE MON. 120mV
 BASS ±10dB at 50Hz
 TREBLE ±10dB at 10kHz
 AC 100–240V selectable
 50/60Hz
 5½" H x 16½" W x 12½" D
 15.4 lbs.

JS-6

2 way 2 speakers Bass reflex
 8"
 45Hz
 —
 —
 2½" cones
 50–20,000Hz
 40W
 20W
 15W rms per channel
 1B/N
 50Hz
 Walnut
 22½" H x 11½" W x 9½" D
 18.7 lbs.

VS-5396

2 way 2 speakers Acoustic Suspensions
 8"
 90Hz
 —
 —
 2" cones
 40–20,000Hz
 40W
 20W
 8W rms per channel
 99dB/W
 4,000Hz
 8Ω
 Walnut
 18½" H x 10½" W x 8½" D
 11.5 lbs.

VS-5391

2 way 2 speakers Acoustic Suspensions
 6½"
 100Hz
 —
 —
 2½" cones
 50–20,000Hz
 30W
 15W
 5W rms per channel
 99dB/W
 4,000Hz
 8Ω
 Walnut
 15" H x 9" W x 7" D
 7.5 lbs.

5331

4 way 4 speakers Acoustic Suspensions
 12"
 50Hz
 6½"
 Cone
 3½", 2"
 Cone
 30–20,000Hz
 80W
 40W
 10W rms per channel
 102dB/W
 1,500Hz, 7,000Hz, 10,000Hz
 8Ω
 Walnut
 24½" H x 15½" W x 13½" D
 33.2 lbs.

5321

3 way 3 speakers Acoustic Suspensions
 8"
 75Hz
 3½"
 Cone
 2"
 Cone
 37–20,000Hz
 60W
 30W
 10W rms per channel
 99dB/W
 5,000Hz, 10,000Hz
 8Ω
 Walnut
 21½" H x 13" W x 9½" D
 19.8 lbs.

Tape Decks

MODEL	CD-1669U/F/S	1668U	1667U/F	CD-1656U/F/S	ED-1240U/F/S
Type	Stereo Cassette Tape Deck	Stereo Cartridge Deck			
Track system	4-track, 2-channel	4-track, 2-channel	4-track, 2-channel	4-track, 2-channel	8-track, 2-channel
Tape speed (ips)	1½	1½	1½	1½	3½
Frequency response	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-19,000Hz (Chrome) 30-16,000Hz (Normal)	30-16,000Hz (Chrome) 40-14,000Hz (Normal)	30-15,000Hz
Frequency response (±3dB)	30-16,000Hz (Chrome)	30-16,000Hz (Chrome)	30-16,000Hz (Chrome)	30-14,000Hz (Chrome)	40-12,000Hz
Wow & flutter	0.12% (RMS)	0.13% (RMS)	0.15% (RMS)	0.22% (RMS)	0.20% (RMS)
S/N ratio (from peak level)	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)	50dB
Transistors	66	23, 6 ICs	20, 4 ICs	32	16
Diodes	54	15	17	14	7
Input	Mic. Aux.	2 2	2 2	2 2	2 2
Output Line	2	2	2	2	2
Ext. Speaker	(Headphone)	(Headphone)	(Headphone)	(Headphone)	(Headphone)
Din	1	1	1	1	1
Power Source	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz	AC 100-230V selectable 50/60Hz
Dimensions	5½" H x 16¾" W x 12½" D	5½" H x 15½" W x 11" D	4¾" H x 14¾" W x 10" D	4¾" H x 15½" W x 9½" D	4½" H x 13½" W x 9½" D
Weight	19.8 lbs.	12.6 lbs.	10.1 lbs.	9.2 lbs.	11.0 lbs.



Archiv Michael Otto

1202UH

4-Channel Cartridge Player

4-track, 4- & 2-channel

30-14,000Hz

50-10,000Hz

0.25% (RMS)

50dB

14

5

-

-

4

(Headphone)

1

AC 220V, 50Hz

4 1/8" H x 10 1/8" W x 9 1/8" D

7.9 lbs.

ED-1104U

Stereo Cartridge Player Deck

8-track 2-channel

3 1/4

30-15,000Hz

15-10,000Hz

0.20% (RMS)

52dB

6

-

-

2

(Headphone)

1

AC 100~230V selectable

50/60Hz

3 1/8" H x 7 1/8" W x 8 1/8" D

5.5 lbs.

4RD-1406U

4-Channel Reel-to-reel Deck

4-track, 4- & 2-channel

7 1/2, 3 1/2

20-20,000Hz (Low Noise)

20-18,000Hz (Normal)

30-16,000Hz

0.1% (RMS)

54dB

15, 4 ICs

7

4

4

(Headphone)

2

AC 100~240V selectable

50/60Hz

7 1/8" H x 16" W x 13 1/8" D

28.6 lbs.

Receiver with Cassette Recorder

MODEL

TR-4

AUDIO SECTION

RMS continuous power

15Wx2

Load impedance

8Ω

THD

0.5%

Frequency response

40-20,000Hz

FM SECTION

Usable sensitivity

5.0μV

S/N ratio

60dB

Interlace rejection

50dB

Stereo separation

35dB

CASSETTE RECORDER SECTION

Track System

4-track, 2-channel

Tape speed (ips.)

1 1/4

Frequency response (±3dB)

70-10,000Hz

Wow & flutter

0.2%

S/N ratio

45dB

Input Mic.

2

Aux.

2

Output Line

2

Ext. speaker

(Headphone)

Din

1

POWER SOURCE

110/220V, 50/60Hz

DIMENSIONS

5 1/8" H x 17 1/8" W x 11 1/8" D

WEIGHT

12.1 lbs.

9470LS/LF

FM/MW/LW Stereo Receiver

with Cassette Recorder

Tuners

MODEL	VT-700	VT-500
FM TUNER SECTION		
Usable sensitivity	1.7µV	2.0µV
THD 400Hz, 100% dev.	0.3% mono 0.5% stereo	0.3% mono 0.6% stereo
10kHz, 100% dev.	1.5% mono 3.0% stereo	3.0% mono 5.0% stereo
S/N ratio	65dB	65dB
Ait. channel Selectivity	70dB	50dB
Capture ratio	0.8dB	2.5dB
Image rejection	90dB	55dB
If rejection	90dB	85dB
Spurious signal rejection	100dB	95dB
AM suppression	55dB	48dB
Stereo separation	38dB at 1kHz 25dB at 10kHz	29dB at 1kHz 22dB at 10kHz
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.0V Variable output 0.4V Fixed output
AM TUNER SECTION		
Usable sensitivity	15µV	20µV
S/N ratio	50dB at 1mV	50dB at 1mV
Image rejection	45dB	35dB
If rejection	55dB	45dB
Output level	0-1.0V Variable output 0.4V Fixed output	0-1.2V 0.4V Fixed output
POWER SOURCE	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
DIMENSIONS	5 1/8" H x 6 1/8" W x 12 1/8" D	5 1/8" H x 5 1/8" W x 12" D
WEIGHT	16.5 lbs.	15.5 lbs.

ANRS Noise Reduction Unit

MODEL	NR-1020U
Frequency response	20-20,000Hz (± 24 dB)
S/N ratio	60dB at 1kHz
ANRS ON:	5dB at 1kHz & 10dB at 5kHz or more improved
Channel separation	55dB at 1kHz
Harmonic Distortion	0.5% at 1kHz reference output level
OSC frequency	400Hz
Input Aux. In	from Rec. Out of Amp. 0.8V 90k Ω from Line out of Amp. 0.2V 20k Ω
Output Line out	to Tape monitor of Amp. 0-1.4V 5k Ω to Aux. in of tape deck 0-1.4V 5k Ω
Din	to Amp. & Tape deck
Power source	AC 100-230V selectable, 50/60Hz
Dimensions	3 1/8" H x 13 1/8" W x 7 1/8" D
Weight	5.7 lbs.

S.E.A. Tone Control

MODEL	SEA-V7E	SEA-10
S.E.A. Center Frequencies	40, 150, 400, 1000 2,400, 6,000 ± 15.0% Hz	40/60, 250/Hz 1, 5, 10/15/kHz
S.E.A. Control Range	±12dB	±12dB
Frequency Response	20-20,000Hz	20-30,000Hz
Output	6V	1V
S/N Ratio	Better than 55dB	70dB
Input Impedance	100k Ω	100k Ω
Output Impedance	3.5k Ω	1k Ω
THD	Less than 0.02% at 3V output	Less than 0.1% at 1V output
Power Consumption	1W	2W
Power Source	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
Dimensions	5 1/8" H x 17" W x 12" D	5 1/8" H x 7 1/8" W x 10" D
Weight	19.8 lbs.	5 lbs.

CD-4 Disc Demodulator

MODEL	4DD-5
Rated input level	1.5mV
Rated output level	300mV
Input impedance	1000
Output impedance	5k Ω
Frequency response	20-16,000Hz
Power source	AC 100-240V selectable, 50/60Hz
Power consumption	8W
Dimensions	3 1/8" H x 6 1/8" W x 12 1/8" D
Weight	5 lbs.

Turntables

MODEL	JL-B44	JL-A3	VL-5
Type	Direct-drive, 2-speed 4-channel adaptable turntable	Belt-drive, 2-speed 4-channel adaptable turntable	Belt-drive, 2-speed auto-up stereo turntable
Motor	DC servo motor	4-pole AC servo motor	4-pole synchronous motor
Speeds	33 1/3 & 45rpm	33 1/3 & 45 rpm	33 1/3 & 45 rpm
Platter	12" diecast	12" diecast	12" diecast
S/N ratio	Better than 60dB	Better than 55dB	Better than 50dB
Wow & flutter	Less than 0.05% (WRMS)	Less than 0.08% (WRMS)	Less than 0.1% (WRMS)
Tonearm	Static balanced type	Static balanced type	Static balanced type
Cartridge	—	Moving magnet	Moving magnet
Output	—	2mV at 1kHz, (50mm/sec.)	2.5mV at 1kHz, (50mm/sec.)
Frequency response	—	10-25,000Hz	20-20,000Hz
Stylus pressure	adjustable	1.5-2gr.	1.5-2gr.
Stylus	—	DT-33S or 4DT-10X	DT-33S or 4DT-10X
Power source	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz	AC 100-240V selectable, 50/60Hz
Dimensions	7 1/2" H x 19 1/2" W x 16 1/2" D	7 1/2" H x 18 1/2" W x 14 1/2" D	7 1/2" H x 18 1/2" W x 14 1/2" D
Weight	28.6 lbs.	18.7 lbs.	15 lbs.

Full 4-Channel Package

MODEL	GX-500E	AUDIO SECTION	with strobe	POWER
Type	4-Channel System	Continuous power	52W (4x13W)	20W (peak) 10W (RMS)
FM TUNER SECTION		One ch driven, d2	34W (4x8.5W)	POWER
Tuning range	87.5-108MHz	All ch driven, d2		220V or 240V, 50/60Hz (100V, 120V 220V, 240V TAPS.)
Sensitivity	2.2µV	Total harmonic distortion	Drive system	POWER CONSUMPTION
Capture ratio	3.0dB	1.0%	Belt drive	GR-500 99W GL-500 3W
Stereo separation	33dB	Power bandwidth	Wow & flutter	DIMENSIONS
Total harmonic distortion	Mon: 0.4% Stereo: 0.5%	20-30,000Hz	Less than 0.05% (WRMS)	Center unit (GR-500) 6 1/2" H x 19 1/2" W x 16 1/2" D Player unit (GL-500) 6 1/2" H x 19 1/2" W x 14 1/2" D Speaker unit (GS-500) 20 1/2" H x 11 1/2" W x 8 1/2" D
Signal to noise ratio	60dB	Frequency response	Signal to noise ratio	WEIGHT
Frequency response	20-12kHz	20-30,000Hz	44dB	Center unit 24.6 lbs. Player unit 15.6 lbs. Speaker unit 1 package (2 units) 25.1 lbs.
Image rejection	50dB	Bass control range	Stylus pressure	
AM TUNER SECTION		±10dB (at 100Hz)	control range	
Tuning range	520-1,605kHz	±10dB (at 10kHz)	0-7.5g	
Sensitivity	100µV (S/N 20dB)	PLAYER SECTION	Moving magnet type	
Image rejection:	45dB	Motor	(MD-1016B)	
		Speeds	Frequency response	
		Platter	20-60,000Hz	
		Diecast aluminum	Speaker SYSTEM	
			13W	
			Speakers	
			8" free edge woofer	
			2-way 2 speaker	
			acoustic suspension	
			system	

Design and specifications subject to change without notice.

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